



15 JAMES WRIGHT  
RATITI MYA (2015)

**Gondwana Arboretum**

Millions of years ago in Gondwana, flightless birds roamed. Among them were the ratites to which our moa and kiwi are related. The Gondwana collection at the Gardens today inspired James to create a large body of visual work.



16 MARTE SZIRMAY  
SEEK (2015)

**Rose Garden entry**

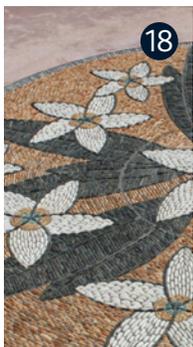
Seek uses three universal ancient symbols and creates an optical convergence. The square is the earth, with its four cardinal points; the circle is the divine, the sun and infinity; and triangles symbolise the past, present and future or spirit, mind and body.



17 JAMES WRIGHT  
FRIEND OR FOE (2010)

**Potter Children's Garden**

Located in the bog habitat of the Potter Children's Garden, Friend or Foe is a friendly reminder that you are being watched and that you behave, or else.



18 JOHN BOTICA  
FRANGIPANI (2010)

**Potter Children's Garden**

The tropical frangipani flower inspired this mosaic. It conveys the multitude of flowers produced by this iconic South Pacific plant, and relates perfectly to the nearby tropical habitat in the Potter Children's Garden.



19 JAMES WRIGHT  
THE BOY, KAURI AND KERERŪ  
(2016)

**Potter Children's Garden**

This sculpture, made of corten steel, depicts a boy delicately balancing decisions about the environment and represents the next generation looking after our endangered species.



20 SAMANTHA LISSETTE  
(BIG BIRD) EGG CHAIR (2016)

**South Lawn**

The bird shaped chair invites visitors to take a seat and celebrate the coexistence of birds, blooms and bronze; each important elements of the gardens. Inspired by the ovoid shaped Eames chair.



21 PETER LANGE  
CAMP SITE (2007)

**South Lawn**

Beside the lake, this brick boat is waiting to take to the water, while the small tent beside it provides shelter to the boatie (or visitor) should the weather turn bad.



22 JAMIE PICKERNELL  
BIRD LADY (2012)

**South Lawn**

Instantly accessible to people of all ages, Bird Lady invites visitors to share her park bench, put an arm around her and take a photo. Bird Lady is us – people from the land of the birds.

# AUCKLAND BOTANIC GARDENS VISITOR MAP



	Permanent Sculpture locations	Information	Lookout
		Library	Parking

### GET THE STQRY

To follow the permanent sculpture trail on your smart phone, download **STQRY** in your app store and scan the qr code to the right.



# PERMANENT SCULPTURE COLLECTION



# PERMANENT SCULPTURE COLLECTION

Nestled in our garden collections, along walkways and at the Huakaiwaka visitor centre, itself a work of art, discover the Auckland Botanic Gardens permanent collection of sculpture. This growing collection is a legacy of past sculpture exhibitions, of generous benefactors and the vision of garden creators who have incorporated art work into their horticultural work. Each piece has a story and a connection to their garden surroundings. You can follow the trail by using the map on the reverse of this brochure.



**FRED GRAHAM  
MANU TORINO (2005)**

**Huakaiwaka visitor centre**

This piece makes a welcoming statement and highlights the vital association of birds and gardens. The bird theme also reflects the gardens location in Auckland – Manurewa is translated literally as ‘flying birds’.



**JIM WHEELER  
OBJECT OF DEVOTION (2011)**

**Huakaiwaka visitor centre**

A mere leaflet of an imaginary branch of the tanekaha tree, a member of the conifer family. For the artist, this sculpture gives a feeling of humility knowing he is a tiny being, with only a fraction of the tree's age, experience, strength and worth.



**JAMES WRIGHT  
NIKAU (2005)**

(concept Maui 'Atalanga 'Ofamo'oni)

**Huakaiwaka visitor centre**

Three stylised forms in the shape of our iconic native palm and fitting of the visitor centre entrance. The palms mirror the three nikau growing on the opposite side.



**LLEW SUMMERS  
BUTTERFLY (2008)**

**Butterfly Lawn**

Inspired by the movements of a dancer, Butterfly has a playful quality despite its large scale. Its mood of celebration and ebullience welcomes visitors to the Gardens.



**JOHN EDGAR ONZMA  
FONT (2017)**

**Edible Garden**

Standing stones are part of our world, either as natural stones or in human constructions. Within a garden setting bowls of water such as this basalt bowl, provide refreshment, revitalisation and renewal of body and spirit.



**RICHARD MATHIESON  
TURN (2007)**

**Pōhutukawa Walkway**

Turn visually lures visitors from the visitor centre down the Pōhutukawa Walkway. It then becomes a spring – feeding the nearby stream and leading visitors further into the Gardens. Turn is dedicated to the memory of George Rainey, one of the Botanic Gardens greatest supporters.



**VIRGINIA KING  
WAKA (2001)**

**Threatened Native Plants Garden**

Waka is the gateway to the Threatened Native Plants Garden. It references the ancient tōtara tree growing behind this site and acknowledges its mana.



**BING DAWE  
TUNA (2013)**

**Threatened Native Plants Garden**

The long and slender *Anguilla dieffenbachii* is New Zealand's only endemic freshwater eel. As a species it is gradually declining in numbers, and is under threat of being lost forever. Christchurch artist Bing Dawe has explored aspects of the longfin eel (or tuna, as it is known to Māori) for many years.



**FRED GRAHAM  
THE WEB (2014)\***

**Threatened Native Plants Garden**

The Web was inspired by the poem by Don McDonald:

*"I know a man,  
Who – raving on 'the view'  
Broke with his clumsy feet  
A spiderweb  
Starry with dew."*

\* Engineer Rex Erikson



**COLLEEN RYAN PRIEST  
CAUGHT IN THE ACT  
OF LOSING YOU (2009)**

**Threatened Native Plants Garden**

This piece pays homage to *Sporadanthus ferrugineus*, the giant cane rush. The eleven blades of steel and cast glass boldly celebrate what the artist sees as a botanical icon of New Zealand.



**REGAN GENTRY  
SPLAYED (2012)**

**Native Plant Ideas Garden**

A collection of ordinary garden variety spades arranged to form an extraordinary botanical specimen. The wooden handles of the shovels create the illusion of a bloom, whilst blades form the flower head with a geometric symmetry so often seen in nature.



**DR RICHARD COOPER  
AWHI RITO (2007)**

**Palm Garden**

Family. Balance. Harmony. Awhi Rito is a symbol of the harmony within a family and a group of people. Each of the three pieces are individual – just as individuals make up a family, a group and a society and, although different, each share the same symbol: the symbol for people.



**SAMANTHA LISSETTE  
ROSE CATHEDRAL (2008)**

**Reflective Rose Garden**

Cathedral was designed to complement the Reflective Rose Garden's existing arches and organic shapes, reflecting but not mimicking them. As with the garden itself, half of Rose Cathedral's elements are organic and half formal.



**PETER LANGE  
CURMUDGEON SUITE (2010)**

**New Zealand Rose Garden**

Nestled in the tranquil New Zealand Rose Garden, Curmudgeon Suite provides a place where grumpy old men ('pshaw, tut tut') might take a rest whilst their companions smell the roses.